Beispiel Musikanalyse für Rock ’n’ Roll

Titel: **Fabulous 50’s – Olive Musique**
Dauer: 2’29’’
Tempo: 36 bars per minute
Stil: Blues

Musikstruktur
3x8 – 3x8 – 3x8 – 3x8 – 3x8 – 3x8 – 3x8

Musikalische Phrasen

A	|||| |||| |||| |||| |||| ||||
A	|||| |||| |||| |||| |||| ||||
B	|||| |||| |||| |||| |||| ||||
C	|||| |||| |||| |||| |||| ||||
D	|||| |||| |||| |||| |||| ||||
A	|||| |||| |||| |||| |||| ||||
A	|||| |||| |||| |||| |||| ||||

Beispiel Musikanalyse für Boogie-Woogie

Titel: **Fabulous 50's – Olive Musique**
Dauer: 2'29''
Tempo: 36 bars per minute
Stil: Blues

Musikstruktur
6x8 – 6x8 – 6x8 – 6x8 – 6x8 – 6x8 – 6x8

Musikalische Phrasen

A	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII
A	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII
B	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII
C	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII
D	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII
A	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII
A	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII	IIIIIIII